

# "ANNIVERSARY TWO-STEP (PROGRESSIVE)"

By Short and Bonnicksen, England

RECORD: SIO X 3115 B

POSITION: Facing, M's back to COH, both hands joined

FOOTWORK: Opposite, directions for M

INTRO: Four measures (2 counts per measure)

## MEAS

- 1-4 APART, 2; 3, POINT; TOGETHER, 2; 3, POINT (Join hands);  
Backing away from partner twd COH, step L, R; L, point R; moving  
slightly diag R, step fwd R, L; R, point L ending in ALAMO STYLE POS  
in circle, M facing out, partners holding L hands up with elbows down  
and M holding R hands with W on R.
- 5-8 PAS DE BASQUE LEFT; PAS DE BASQUE RIGHT; LEFT STAR; HALF AROUND;  
All Pas de Basque twd LOD (A light leaping step to side L (for M),  
step briefly on R in front of L, step L in place; then PdB twd RLOD; --  
some will prefer a two-step balance here -- releasing R hands and  
retaining L STAR POS, walk around partner in 4 steps making 1/2 L face  
turn ending in ALAMO STYLE POS again with M facing COH.
- 9-12 PAS DE BASQUE LEFT; PAS DE BASQUE RIGHT; BOX THE GNAT, 2; 3, CLOSE;  
PdB twd RLOD; then twd LOD; release L hands (partners), change sides  
with a Box the Gnat in four steps with new partner to end in CLOSED  
POS M's back to COH.
- 13-16 SIDE, DRAW; SIDE, DRAW; TURN, STEP/STEP; TURN, STEP/STEP;  
Step swd L along LOD, draw R to L; repeat; make a complete R face  
turn in two meas using footwork similar to a Viennese Waltz turn -  
W steps fwd R between M's feet as he starts his turn stepping LOD with  
L heel lead pivoting sharply around W on 1st count, followed by two  
quick steps in place; W then does pivoting step as M steps fwd between  
her feet, followed by the quick steps; end facing partner, M's back to  
COH.

DANCE GOES THRU NINE TIMES GIVING NINE CHANGES OF PARTNER